



Photo by Michelle Chriance

# Carter Pann Piano Music

## Piano Solo

### The Bills

for Piano

Duration: 11:00

As a pianist in his early teens, Carter Pann was excitedly drawn to Joplin rags, performing them as standard repertoire alongside Chopin and Bach. As an undergraduate composition student, Pann's teachers included William Albright and William Bolcom, both great purveyors of the modern piano rag. THE BILLS is a pair of rags inspired by Joplin and by Pann's professors — a slow elegant first movement titled "William Albright," followed by a devil-may-care romp titled "William Bolcom." "The Bills" Score-video [HERE](#).

**110-40746 - \$12.99**

### Fantasy-Inventions

for Piano

Duration: 15:00

Described by Pann as "for the muscular pianist," Fantasy-Inventions was commissioned through the University of Rochester for Pann's former piano teacher Barry Snyder. There is a transcendental quality about the outer movements March and The Wheel, which are like grand gallop-fantasies. The middle piece, Pass-pied, is shorter and lighter, as an intermezzo for relief between the behemoths.

**110-41766 - \$18.99**

### The Piano's 12 Sides

Duration: 55:00

An outstanding pianist himself, Carter Pann has created The Piano's 12 Sides, an hour-long collection of 12 movements each developing a color or character. The work's magnificence exudes both from the beauty and dazzle of each "side," and from this monumental structure in which each movement stands out from the rest, yet all 12 build to an integrated whole. For advanced pianists. "I. Silhouette" from The Piano's 12 Sides [HERE](#)

**410-41341 - \$24.99**

### White Moon Over Water

IV. From The Piano's 12 Sides

Duration: 7:21

"Without a melodic line to anchor oneself on, I ask the pianist to use the instrument like a canvas over which many different color combinations are applied evenly throughout. The amount of restraint required to achieve this is formidable. The work's interior...pulls one into a timeless realm. In this section no tempo should be felt by the listener only a sense of eternal suspension." (Pann). "IV. White Moon Over Water" from The Piano's 12 Sides Score-video [HERE](#).

**110-41808 - \$9.99**

### She Steals Me

VII. From The Piano's 12 Sides

Duration: 4:41

"She Steals Me...is a tender and poignant piece that while not overtly emotional nevertheless reaches the soul. ... When Pann writes in the notes to this movement that he comes 'terribly close to tears in all the same spots,' we nod our heads in tacit understanding." (CD reviews, David Abrams, CNY Café Momus) "VII. She Steals Me" from The Piano's 12 Sides [HERE](#).

**110-41809 - \$8.99**

### Irish Tune

XII. From The Piano's 12 Sides

Duration: 4:56

Pann's setting of the familiar Danny Boy concludes The Piano's 12 Sides in a beautiful and hushed finality. "XII. Irish Tune" from The Piano's 12 Sides Score-video [HERE](#).

**110-41810 - \$6.99**



## Five Serious Pieces

Duration: 16:00

But for the sudden death of the composer's collaborator on this project, organist/pianist Joel Hastings, the present cycle of piano pieces was intended to be an even greater successor to Pann's The Piano's 12 Sides. Instead, the Five Serious Pieces which had been completed now stand as a memorial to a lost friend. These pieces demand a serious skill level, serious attention and focus, and serious devotion to present them effectively. Pianists meeting the challenge will find five greatly different character pieces - at times introspective, charming, humorous, and brutal. For advanced pianists.

Carter Pann performs "V. Wagner's Oracle" from Five Serious Pieces [HERE](#).

**110-41818 - \$16.99**

## The Cheese Grater

A Mean Two-Step For Piano

Duration: 3:00

Pann has written a marvelously manic two-step in response to a recalcitrant cheese grater and bloody knuckles. He says, "After some racing (and sometimes Gaspard-like ragtime), the grater gets going with quick rolled chords up and down the keyboard." The Cheese Grater is challenging, but ultimately satisfying for the appreciative audience. For advanced pianists. The Cheese Grater Score-video [HERE](#).

**110-41807 - \$9.99**

## Two Pianos

### Circumnavigator

For Two Pianos

Duration: 13:00

Steinway artist Joel Hastings has championed Carter Pann's piano music, presenting an all-Pann concert, in which the composer has also performed. For Hastings and for himself, Pann has written this three-movement piano duo, a challenging and rhythmic romp. Movement titles impart a sense of each: I. Proposal in Positano; II. Intermezzo: "Dalle ma nabonu" (Song for the Dead) - ancient Tongan legend; III. Cab Calloway's Cotton Club, Harlem 1933: "It's all the Rag!" For advanced performers. Circumnavigator Score-video [HERE](#).

**110-41796 - \$26.99**

## Piano, 4-hands

### Olde English Suite

A Piece of Storied History  
for Piano, 4-hands

Duration: 11:30

Olde English Suite explores Carter Pann's infatuation with Edwardian English culture as popularized by Downton Abbey. Its four movements (Overture, Sarabande, Pastorale, Finale: Gallop) evoke the atmosphere and character of that elegant age. The composer notes he also had the desire to write a duet for pianos that he could have a wonderful time playing with other pianists.

**410-41346 - \$18.99**



Composer/Pianist Carter Pann has worked with many pianists around the world and has received premieres by the London Symphony, City of Birmingham Symphony, many Radio Symphonies around Europe, and the U.S. National Repertory Orchestra among others. He has written for the Takacs Quartet and clarinetist Richard Stoltzman among other soloists and chamber musicians. In 2016 he was one of two finalists for the Pulitzer Prize in Music and has received two Grammy nominations to date. He lives near Boulder, Colorado.